

Arika Waulu  
Based in Narrm-Melbourne  
Born 1985  
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## CURRICULUM VITAE

**Arika Waulu, Brayakaloong, Yigar and Tjapwurrung woorcut - djeetgun garawangoo, borun garawangoo.**

**Ngatanwarr Kooloyn Meerta Ma-na weein Keerna Poopoop Alam meen Wayok Leekatyong Paleep**

Arika Waulu a sovereign multimedia experimentalist and activator, based in Narrm-melbourne, uses video, moving and still images that are predominately displayed as projection installation. Last year Arika produced a night for emerging Indigenous performers for a Gertrude st projection festival in Fitzroy, has been producing/ curating Bubup Wilam possum skin healing mats community project since early 2015, and the Bubup Cloaks and Coolamon Program at Signal, Melbourne City Council.

## EXHIBITIONS

- 2016 - If People Powered Radio : 40 Years of 3CR
- 2016 - Call from the West: The continuing Legacy of Mr William Cooper, Roslyn Smorgon Gallery, Footscray
- 2015 - Protest Baby- Victorian Indigenous Arts Awards, Ballarat
- 2015 - Visa- Both Sides Of The Street, The Counihan Gallery, Brunswick
- 2015 - Solo - Young Blood- Gabriel Gallery, Footscray Community Arts Centre, Footscray
- 2015 - Killerz - Gertrude St Projection Festival, Fitzroy
- 2015 - Killerz - Love/City II, South Melbourne
- 2014 - Clan possum cloak stitch demo, Melbourne Indigenous Arts Festival National Gallery of Victoria
- 2014 - Beyond the Surface, Incinerator Gallery, Monee Ponds
- 2014 - Spill, Tasma Gallery, East Melbourne
- 2013 - In Parts - Little Woods Gallery, Collingwood
- 2012 - Wangal- Collaboration w Nick Aziti, Gertrude St Projection Festival, Fitzroy
- 2012 - Marach- Collaboration w Yandel Walton, Gertrude St Projection Festival, Fitzroy
- 2012 - fitzroy stars- Gertrude St Projection Festival, Fitzroy
- 2012 - Cloak and Dagger- Gertrude St Projection Festival, Fitzroy
- 2012 - Land, Law and Community, Melbourne Indigenous Arts Festival, Signal
- 2011 - Koories In Da Hood II, Koorie Heritage Trust, Melbourne
- 2011 - Stars and more- Gertrude St Projection Festival, Fitzroy

2011 - Coming Home Gertrude Street, Australian Print Workshop, Fitzroy  
2010 - "Bung Yarnda Artworx", Lake Tyers  
2009 - Gertrude St Projection Festival, Fitzroy  
2007 - Solo - Internal Ash, City Library, Flinders Lane, Melbourne

#### PRODUCTIONS

2015 - Stars - Co Producer w Kirsty Baird, Gertrude St Projection Festival, MAYSAR, Fitzroy  
  
2015 - HA LF - Mariaa Randell, Wominjeka Festival, Footscray

#### FILM ATTACHMENTS

2013 - The Flamin' Thongs - Scene Planning Assistant, Red Dog Bites, ABC  
2012 - Bell's Colour Theory - Director Attachment - NITV  
2012 - The Hunter - Camera Dept Attachment - Brown Cab Productions

#### EDUCATION HISTORY

2016  
Mentored by Elders from my communities, guided by aunties and uncles since birth

2012  
Certificate III in Arts Administration  
Koorie Heritage Trust  
Victorian Registration and Qualifications Authority

2010  
Diploma of Visual Arts  
Northern Melbourne Institute of TAFE

2007  
Certificate III in Live Production, Theatre and Events  
Entertainment Technology Training Institute

#### AWARDS AND GRANTS

2012  
Gertrude Street Projection Festival, Commissioned by Yarra City Council

2012  
Melbourne Indigenous Arts Festival, Commissioned by City Of Melbourne

2011  
'yes' Optus Community Grant

2009  
City Of Darebin Student Grant

2006  
Melbourne City Council Indigenous Arts Grant

#### PUBLICATIONS

2012  
Arts Hub, 18 July, pg. 1  
Koori Mail, August Edition  
2011  
Inpress, 15 July, pg. 36  
Age, 22 July, pg. 22

2007

Herald Sun, 13 July, pg. 7, pg. 24, pg. 25

2006

Age, 8 September, pg. 21

Age, 11 September, pg. 21